

Sonata N° 6

G Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047N

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Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bass Trombone

Piano /
Organ

Musical notation for measures 1-2. Bass Trombone part (bass clef) starts with a piano (*p*) dynamic and features a triplet of eighth notes. Piano/Organ part (treble and bass clefs) also starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand.

3

Musical notation for measures 3-4. Bass Trombone part continues with a piano (*p*) dynamic. Piano/Organ part features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Both parts include triplet markings.

5

(all trills optional)

Musical notation for measures 5-7. Bass Trombone part includes trills (*tr*) and piano (*p*) dynamics. Piano/Organ part includes piano (*p*) dynamics and triplet markings. A repeat sign is present at the end of measure 6.

8

Musical notation for measures 8-9. Bass Trombone part continues with piano (*p*) dynamics. Piano/Organ part features piano (*p*) dynamics and triplet markings.

10

Musical notation for measures 10-12. Bass Trombone part includes piano (*p*) dynamics and trills (*tr*). Piano/Organ part includes piano (*p*) dynamics and triplet markings. The piece concludes with a double bar line.

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Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Musical score for measures 7-12. The score continues with the same three-staff layout. The bass staff has a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic. The grand staff also has a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, maintaining the triplet patterns.

Musical score for measures 13-18. The score continues with the same three-staff layout. The bass staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Musical score for measures 19-24. The score continues with the same three-staff layout. The bass staff has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

26

Musical score for measures 26-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) in the top and middle staves.

32

Musical score for measures 32-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) in the top and middle staves.

38

Musical score for measures 38-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in the top and middle staves.

45

Musical score for measures 45-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. The system concludes with a fermata over the final notes.

BASS TROMBONE & PIANO

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 EMR 4239 PRYOR, Arthur The Supervisor
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 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
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 EMR 23189 SAINT-SAËNS, C. The Swan
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